

1



HISTORY & CAREER OPPORTUNITIES

LEARNING OBJECTIVES

After completing this chapter, you will be able to:

LO 1

Describe appearance enhancement and how it relates to cosmetology.

LO 2

Recognize how trends are influenced by the history of cosmetology.

LO 3

List several career opportunities available to a licensed beauty practitioner.

OUTLINE

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OF COSMETOLOGY 7

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After reading the next few sections, you will be able to:

- LO 1** Describe appearance enhancement and how it relates to cosmetology.

A term used to encompass a broad range of specialty areas, including hairstyling, nail technology, and esthetics is **cosmetology** (kahz-muh-TAHL-uh-jee), also described as **appearance enhancement**. Cosmetology is defined as the art and science of beautifying and improving the skin, nails, and hair and includes the study of cosmetics and their application. The term comes from the Greek word *kosmetikos*, meaning skilled in the use of cosmetics. Archaeological studies reveal that haircutting and hairstyling were practiced in some form as early as the Ice Age.

The simple but effective cosmetic implements used at the dawn of history were shaped from sharpened flints, oyster shells, or bone. Animal sinew or strips of hide were used to tie the hair back or as adornment. Ancient people around the world used coloring matter on their hair, skin, and nails, and they practiced tattooing. Pigments were made from berries, tree bark, minerals, insects, nuts, herbs, leaves, and other materials. Many of these colorants are still used today.

why study

COSMETOLOGY HISTORY AND CAREER OPPORTUNITIES?

Cosmetologists should study and have a thorough understanding of the history of cosmetology and the career opportunities available because:

- > Many very old methods have evolved into techniques still used today. Studying the origin of these techniques can be useful in fully understanding how to use them.
- > Knowing the history of your profession can help you predict and understand upcoming trends.
- > Understanding the importance of education will give you clear direction to a successful career.
- > By learning about many possible career paths, you'll see the wide range of opportunities open to cosmetologists.

ACTIVITY

Research how *cosmetology* is defined in your state. For instance, the definition of *cosmetology* as described by the NYS Department of State Division of Licensing Services is as follows:

The practice of "Cosmetology" means providing the services to the hair, head, face, neck, or scalp of a human being, including but not limited to shaving, trimming, and cutting the hair or beard either by hand or mechanical appliances and

the application of antiseptics, powders, oils, clays, lotions or applying tonics to the hair, head, or scalp, and in addition includes providing, for a fee or any consideration or exchange, whether direct or indirect, services for the application of dyes, reactive chemicals, or other preparations to alter the color or to straighten, curl, or alter the structure of the hair of a human being!

After reading the next few sections, you will be able to:

LO2 Recognize how trends are influenced by the history of cosmetology.

Understand the History of Cosmetology

The Africans

African civilization had a variety of hairstyles and they were used as a symbol of tribal traditions and conveyed a message of age, marital status, power, and rank. Many tribes colored the hair with red earth, and wore elaborate hairstyles and head dressing as a symbol of stature (figure 1-1).

In Central and West Africa hairstyles told the story of their status in their respective communities from Kuba of the Democratic Republic of the Congo, the Chokwe of Angola and Zambia, and the Bangwa and Kom chiefdoms of the Cameroon grassfields.

In Southwest African societies, teenage girls and boys underwent initiation rites as part of the journey to adulthood. The young Mbalantu women of Namibia have some of the most intricate hair designs that identified their pre- and post-induction status to the rest of the community. It has been clear from the earliest images of African people that their hair was a preeminent reflection of the state of their well-being and existence in the world. Adorning the head with elaborate hairstyles was and still is considered a sacred place in the African aesthetic.ⁱⁱ



figure 1-1
Africans created grooming aids from materials found in their natural environment.

The Egyptians

Concurrently, in North Africa the Egyptians were the first to cultivate beauty in an extravagant fashion. They used cosmetics as part of their personal beautification habits, religious ceremonies, and preparation of the deceased for burial.

As early as 2630 BC, Egyptians used minerals, insects, and berries to create makeup for their eyes, lips, and skin. Henna was used to stain their hair and nails a rich, warm red. They were also the first civilization to infuse essential oils from the leaves, bark, and blossoms of plants for use as perfumes and for purification purposes. Queen Nefertiti (circa 1400 BC) stained her nails red by dipping her fingertips in henna, wore lavish makeup designs, and used custom-blended essential oils as signature scents. Queen Cleopatra (circa 50 BC) took this dedication to beauty to an entirely new level by erecting a personal cosmetics factory next to the Dead Sea (figure 1-2).

Ancient Egyptians are also credited with creating kohl makeup—originally made from a mixture of ground galena (a black mineral), sulfur, and animal fat—to heavily line the eyes, alleviate eye inflammation, and protect the eyes from the glare of the sun.

In both ancient Egypt and Rome, military commanders stained their nails and lips in matching colors before important battles.



figure 1-2
The Egyptians wore elaborate hairstyles and cosmetics.



figure 1-3
The Greeks advanced grooming and skin care.



figure 1-4
The Romans applied various preparations to the skin.

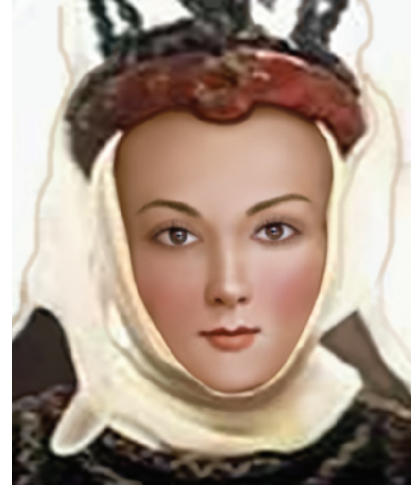


figure 1-5
The Middle Ages show towering headdresses, intricate hairstyles, and the use of cosmetics on skin and hair.

? **DID YOU KNOW?**
Men's Grooming in Ancient Times

Are you surprised that men's grooming and styling played an integral role in history? In almost every early culture, hairstyles indicated social status. Here are a few examples to consider:

- Noblemen of ancient Gaul (Western Europe during the Iron Age) indicated their rank by wearing their hair long.
- In ancient Greece, boys would cut their hair upon reaching adolescence, while their Hindu counterparts would shave their heads.
- The ancient Britons (Celtic people) were extremely proud of their long hair. Blond hair was brightened with washes composed of tallow, lime, and the extracts of certain vegetables. Darker hair was treated with dyes extracted and processed from plants, trees, and various soils.
- The Danes, Angles, and Normans even dressed their hair for beautification, adornment, and ornamentation before battles with the Britons.

The Chinese

History also shows that during the Shang Dynasty (circa 1600 BC), Chinese aristocrats rubbed a tinted mixture of gum arabic, gelatin, beeswax, and egg whites onto their nails to color them crimson or ebony. Throughout the Zhou Dynasty, also known as Chou Dynasty (circa 1100 BC), gold and silver were the royal colors. During this early period in Chinese history, nail tinting was so closely tied to social status that commoners caught wearing a royal nail color faced a punishment of death.

The Greeks

During the Golden Age of Greece (circa 500 BC), hairstyling became a highly developed art. The ancient Greeks made lavish use of perfumes and cosmetics in their religious rites, in grooming, and for medicinal purposes. They built elaborate baths and developed excellent methods of dressing the hair and caring for the skin and nails. Greek women applied preparations of white lead onto their faces, kohl around their eyes, and vermilion upon their cheeks and lips. Vermilion is a brilliant red pigment, made by grinding cinnabar (a mineral that is the chief source of mercury) to a fine powder. It was mixed with ointment or dusted on the skin in the same way cosmetics are applied today (**figure 1-3**).

The Romans

Roman women lavishly used fragrances and cosmetics. Facials made of milk and bread or fine wine were popular. Other facials were made of corn with flour and milk, or from flour and fresh butter. A mixture of chalk and white lead was used as a facial cosmetic. Women used hair color to indicate their class in society. Noblewomen tinted their hair red, middle-class women colored their hair blond, and poor women dyed their hair black (**figure 1-4**).

The Middle Ages

The Middle Ages is the period of European history between classical antiquity and the Renaissance, beginning with the downfall of Rome,

circa AD 476, and lasting until about 1450. Beauty culture is evidenced by tapestries, sculptures, and other artifacts from this period. All of these show towering headdresses, intricate hairstyles, and the use of cosmetics on skin and hair (figure 1-5). Women wore colored makeup on their cheeks and lips, but not on their eyes. Around AD 1000, a Persian physician and alchemist named Avicenna refined the process of steam distillation. This ushered in the modern era of steam-distilled essential oils that we use today.

The Renaissance

This is the period in history during which Western civilization made the transition from medieval to modern history. Paintings and written records tell us a great deal about the grooming practices of the time. One of the most unusual practices was the shaving of the eyebrows and the hairline to show a greater expanse of forehead. A brow-less forehead was thought to give women a look of greater intelligence. During this period, both men and women took great pride in their physical appearance and wore elaborate, elegant clothing. Fragrances and cosmetics were used, although highly colored preparations of the lips, cheeks, and eyes were discouraged (figure 1-6).

The Victorian Age

The reign of Queen Victoria of England, between 1837 and 1901, was known as the Victorian age. Fashions in dress and personal grooming were drastically influenced by the social mores of this austere and restrictive period in history. To preserve the health and beauty of the skin, women used beauty masks and packs made from honey, eggs, milk, oatmeal, fruits, vegetables, and other natural ingredients. Victorian women are said to have pinched their cheeks and bitten their lips to induce natural color rather than use cosmetics, such as rouge or lip color (figure 1-7).

The Twentieth Century

In the early twentieth century, the invention of motion pictures coincided with an abrupt shift in American attitudes. As viewers saw pictures of celebrities with flawless complexions, beautiful hairstyles, and manicured nails, standards of feminine beauty began to change. This era also signaled the spread of industrialization, which brought a new prosperity to the United States. Beauty applications began to follow the trends set by celebrities and society figures (figure 1-8).

1901–1910

In 1904, Max Faktor emigrated from Lodz, Poland, to the United States. By 1908, he had Americanized his name to Max Factor and moved to Los Angeles, where he began making and selling makeup. His makeup was popular with movie stars because it wouldn't cake or crack, even under hot studio lights.

On October 8, 1906, Charles Nessler invented a heavily wired machine that supplied electrical current to metal rods around which hair strands were wrapped. These heavy units were heated during the waving process. They were kept away from the scalp by a complex system of counterbalancing weights that were suspended from an overhead chandelier mounted on a

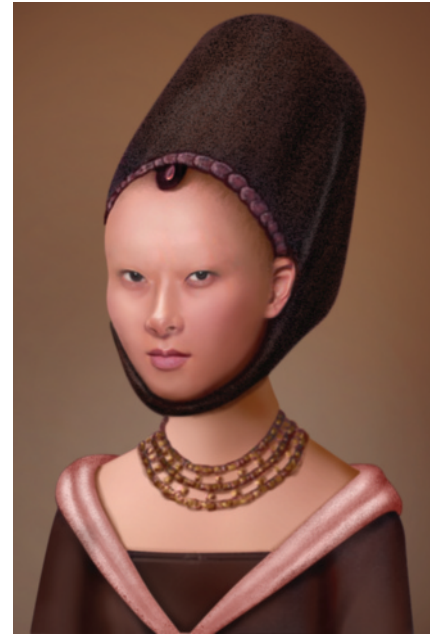


figure 1-6
During the Renaissance, shaving or tweezing of the eyebrows and hairline to show a greater expanse of the forehead was thought to make women appear more intelligent.



figure 1-7
During the Victorian age, makeup and showy clothing were discouraged except in the theater.

1900



figure 1-8
Dramatic changes in beauty and fashion occurred through the decades of the twentieth century.

1910



1920



1940



1930



1950



1970



1960



1980



2000



1990



stand. Two methods were used to wind hair strands around the metal units. Long hair was wound from the scalp to the ends in a technique called spiral wrapping. After World War I, when women cut their hair into the short bobbed style, the croquignole (KROH-ken-yohl) wrapping technique was introduced. In this method, shorter hair was wound from the ends toward the scalp. The hair was then styled into deep waves with loose end-curls.

One of the most notable success stories of the cosmetology industry is that of Sarah Breedlove. She was the daughter of former slaves and was orphaned at age seven when she went to work in the cotton fields of the Mississippi delta. In 1906, Sarah married her third husband, C. J. Walker, and became known as Madame C. J. Walker. Sarah suffered from a scalp condition and began to lose her hair, which caused her to experiment with store-bought products and homemade remedies. She began to sell her scalp conditioning and healing treatment called “Madam Walker’s Wonderful Hair Grower.” She devised sophisticated sales and marketing strategies and traveled extensively to give product demonstrations. In 1910, she moved her company to Indianapolis where she built a factory, hair salon, and training school. As she developed new products, her empire grew. She devoted much time and money to a variety of causes in Indianapolis, including the National Association for the Advancement of Colored People (NAACP) and the Young Men’s Christian Association (YMCA). In 1917, she organized a convention for her Madam C. J. Walker Hair Culturists Union of America. This was one of the first national meetings for businesswomen ever held. By the time of her death, she had established herself as a pioneer in the modern African American hair care and cosmetics industry.

In 1872, Marcel Grateau (AKA François Marcel) invented the first curling iron—tongs heated by a gas burner. Later, around 1923, he created an electric version. Because he introduced several electric versions, the actual date of the invention remains in dispute. Grateau went on to develop a permanent wave machine, barbers clippers, a safety razor, and other devices.

1920s

The cosmetics industry grew rapidly during the 1920s. Advertising expenditures in radio alone went from \$390,000 in 1927 to \$3.2 million in 1930. At first, many women’s magazines deemed cosmetics improper and refused to print cosmetic advertisements, but by the end of the 1920s, cosmetics provided one of their largest sources of advertising revenue.

The 1920s were also an era of change for cosmetology; the unionizing and practice of barbering ushered in a whole new set of standards that upgraded the practice of cosmetology. In 1924, the Associated Master Barbers of America was organized in Chicago. The name was later changed to Associated Master Barbers and Beauticians of America (AMBBA) and represented barbershop and beauty salon owners and managers. By 1925, the AMBBA established the National Education

Council with the goal of standardizing requirements for barber schools and barber instructor training, establishing a curriculum, and set forth the state licensing laws. By 1929, AMBBA adopted a Barber Code of Ethics to promote professional responsibility in the trade.

1930s

In 1931, the preheat-perm method was introduced. First, hair was wrapped using the croquignole method. Then, clamps that had been preheated by a separate electrical unit were placed over the wound curls (**figure 1-9**). An alternative to the machine perm was introduced in 1932 when chemists Ralph L. Evans and Everett G. McDonough pioneered a method that used heat generated by chemical reaction: Small flexible pads containing a chemical mixture were wound around hair strands. When the pads were moistened with water, a chemical heat was released that created long-lasting curls. Thus the first machineless permanent wave was born. Salon clients were no longer subjected to the dangers and discomforts of the Nessler machine.

In 1932, nearly 4,000 years after the first recorded nail-color craze, Charles Revson of Revlon fame marketed the first nail polish—as opposed to a nail stain—using formulas that were borrowed from the automobile paint industry. This milestone marked a dramatic shift in nail cosmetics as women finally had an array of nail lacquers available to them. The early screen sirens Jean Harlow and Gloria Swanson glamorized this hip new nail fashion in silent pictures and early talkies by appearing in films wearing matching polish on their fingers and toes.

Also in 1932, Lawrence Gelb, a New York chemist, introduced the first permanent haircolor product and founded a company called Clairol. In 1935, Max Factor created pancake makeup to make actors' skin look natural on color film. In 1938, Arnold F. Willatt invented the cold wave that used no machines or heat. The cold wave is considered to be the precursor to the modern perm.

1940s

In 1941, scientists developed another method of permanent waving that used waving lotion. Because this perm did not use heat, it was also called a cold wave. Cold waves replaced virtually all predecessors and competitors. In fact, the terms *cold waving* and *permanent waving* became practically synonymous. Modern versions of cold waves, usually referred to as alkaline perms, are very popular today. The term texture services is used today to refer to the variety of permanent waving and straightening services available for various hair types and conditions.

1951–2000

The second half of the twentieth century saw the introduction of tube mascara, improved hair care and nail products, and the boom and then death of the weekly salon appointment. In the late 1960s, Vidal Sassoon turned the hairstyling world on its ear with his revolutionary geometric cuts.

The 1970s saw a new era in highlighting when French hairdressers introduced the art of hair weaving using aluminum foil. Iconic hairdresser Trevor Sorbie opened his first salon in Covent Garden, England in 1979.



figure 1-9
Antique perm machine



figure 1-10

Men-only specialty spas and barber spas have also grown in popularity.

His creativity and forward thinking have made him one of the most influential hairdressers of all time.ⁱⁱⁱ In the 1980s, makeup went full circle, from barely there to heavily made-up “cat-eyes” and the heavy use of eye shadows and blush. In 1985 hairdresser Farouk Shami, led by his passion for his craft and the environment revolutionized the beauty industry by inventing the world’s first ammonia-free haircolor.^{iv} The first year the North American Hairstyling Awards (NAHA) were held was 1989 and there were only five categories. This event gave hairdressers an opportunity to compete and showcase their talents amongst the best in the industry. Today it is still the most coveted hairstyling award in North America, now with 14 categories to compete in. In the 1990s, haircolor became gentler, allowing all ethnicities to enjoy being blonds, brunettes, or redheads. In 1998, Creative Nail Design introduced the first spa pedicure system to the professional beauty industry.

The Twenty-First Century

Today, hairstylists have far gentler, no-fade haircolor. Estheticians can noticeably rejuvenate the skin, as well as keep disorders such as sunspots and mild acne at bay. The beauty industry has also entered the age of specialization. Now cosmetologists frequently specialize either in haircolor, texture, or in haircutting; estheticians specialize in esthetic or medical-aesthetic services; and nail technicians either offer a full array of services or specialize in artificial nail enhancements, natural nail care, or even pedicures.

Since the late 1980s, the salon industry has evolved to include day spas, a name that was first coined by beauty legend Noel DeCaprio. Day spas now represent an excellent employment opportunity for beauty practitioners.

Men-only specialty spas and barber spas have also grown in popularity. These spas provide exciting new opportunities for men’s hair, nail, and skin-care specialists (**figure 1-10**). **Table 1-1** on page 14 is a timeline of significant events in the cosmetology industry.

After reading the next few sections, you will be able to:

- LO** **3** List several career opportunities available to a licensed beauty practitioner.

Learn the Importance of Continuing Education

Continuing education is important to your career’s future and it holds the key to individual development and personal motivation, gives you knowledge and confidence, and also provides you the best opportunity to advance your career and achieve real success. Hairdressing is an ever-changing profession and education will keep you current with trends, the latest innovations, and newest techniques. Your clients come to you expecting and deserving a knowledgeable professional, and if you are not able to fulfill their needs, chances are, they will not return.

Continuing education gives you the opportunity to observe, practice, and execute the techniques and trends necessary to add value to your skillset. There are many educational resources available to you. Take advantage of the vast range of hands-on classes offered by advanced academies or mentor programs. The educators are typically highly trained experienced professionals willing to help you develop your craft and reach your full potential. Most advanced academies have websites where you can learn about their methods of teaching, courses offered, the educators, and tuition costs. In addition, “look and learn” by getting inspiration from attending trade shows, looking through industry magazines, reading articles, watching instructional videos, viewing websites, and more to show you what’s new, including upcoming events to attend. Commitment to perfecting your skills not only advances your technical abilities, but it enhances your professional reputation, increases your earning potential through add-on services, keeps you on the cutting edge of the industry, and allows for networking opportunities with potential employers.

Discover the Career Paths for Cosmetologists

Once you have completed your schooling and are licensed, you will be amazed at how many career opportunities will open up to you. The possibilities can be endless for a hard-working professional cosmetologist who continues their education and approaches her or his career with a strong sense of personal integrity. Within the industry there are numerous opportunities, such as the following:

- **Haircolor specialist.** Once you have received additional training and experience in haircolor, you may be responsible for training others in your salon to perform color services or work for a product manufacturer, where you will be expected to train other professionals how best to perform color services according to the company’s guidelines and product instructions ([figure 1-11](#)).
- **Texture specialist.** Once you have received additional training and experience in texture services, you may be responsible for training others to perform texture services in the salon or work for a manufacturer where you will be expected to train others on how best to perform texture services according to your company’s guidelines and product instructions. A subspecialty, curly hair specialist, focuses on maintaining natural curl ([figure 1-12](#)).
- **Haircutting specialist.** This position requires a dedicated interest in learning various cutting styles and techniques. After perfecting your own skills and developing your own method of cutting (everyone develops his or her own cutting technique), you may want to study with other reputable haircutters to learn and adopt their systems and techniques. This training will allow you to perform top-quality haircutting in your own salon, as well as to coach those around you, helping them to hone their skills.



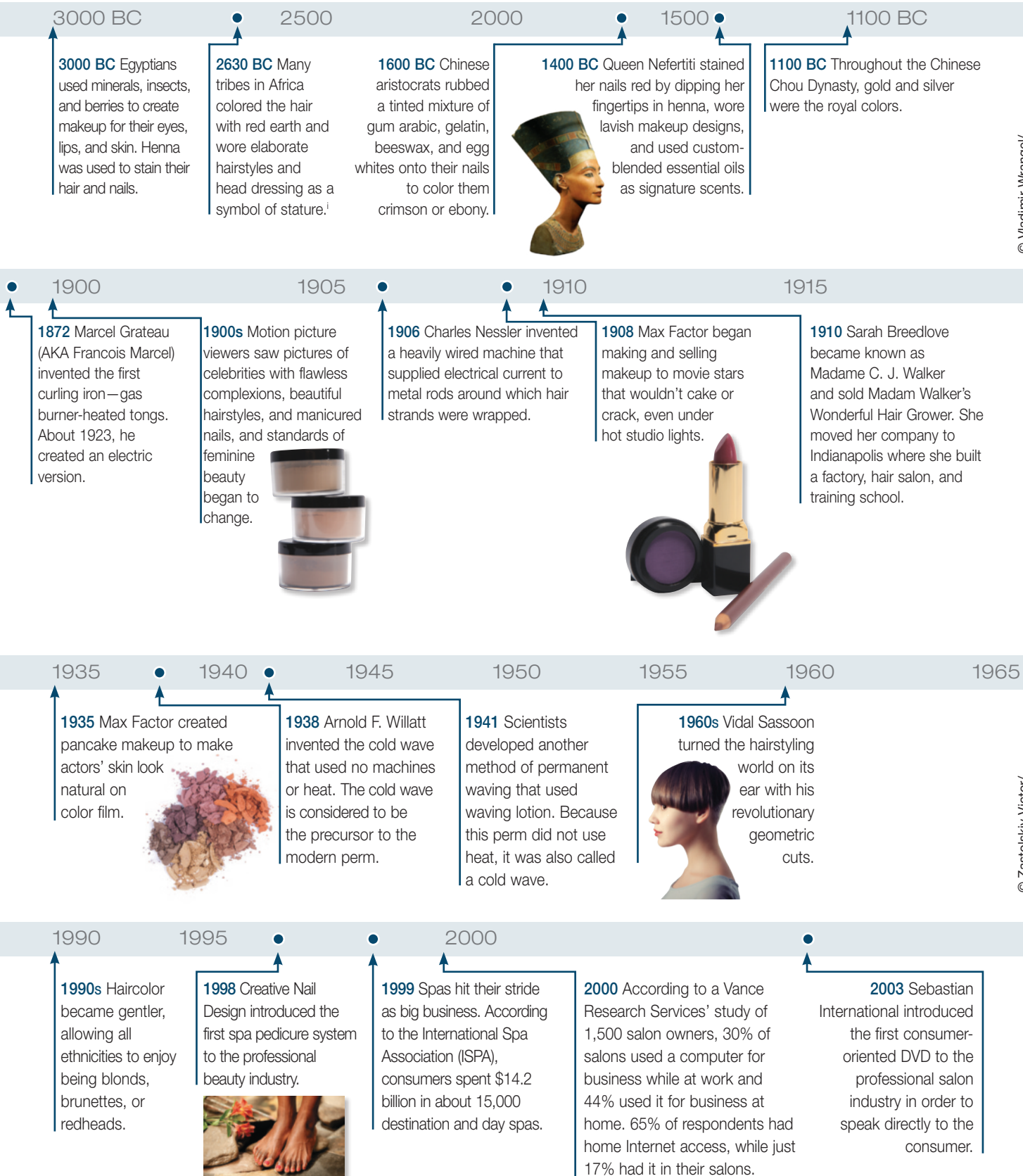
figure 1-11
Haircolor specialists are in great demand.



figure 1-12
A texture specialist trains others on how best to perform texture services.

table 1-1

A TIMELINE OF MILESTONES IN THE PROFESSIONAL BEAUTY INDUSTRY.



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Shutterstock.com

500 BC

500 BC During the Golden Age of Greece, hairstyling became a highly developed art. Greek women applied preparations of white lead onto their faces, kohl around their eyes, and vermilion upon their cheeks and lips.

50

50 BC Queen Cleopatra took dedication to beauty to an entirely new level by erecting a personal cosmetics factory next to the Dead Sea.

AD 1000

AD 1000 Persian physician and alchemist, Avicenna, refined the process of steam distillation. This ushered in the modern era of steam-distilled essential oils that we use today.

1500

1850

1837–1901 To preserve the health and beauty of the skin, women used beauty masks and packs made from honey, eggs, milk, oatmeal, fruits, vegetables, and other natural ingredients.



1920

1917 Madame Walker organized a convention for her Madam C. J. Walker Hair Culturists Union of America. This was one of the first national meetings for businesswomen ever held.

1925

1920s The cosmetics industry grew rapidly. Advertising expenditures in radio alone went from \$390,000 in 1927 to \$3.2 million in 1930.

1930

1931 The preheat perm method was introduced. Hair was wrapped using the croquignole method. Clamps, preheated by a separate electrical unit, were then placed over the wound curls.



1932 Chemists Ralph L. Evans and Everett G. McDonough pioneered the first machineless permanent wave.

Also that year, Charles Revson of Revlon fame marketed the first nail polish.

Lawrence Gelb, a New York Chemist, introduced the first permanent haircolor product and founded a company called Clairol.

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1970

1970s French hairdressers introduced the art of hair weaving using aluminum foil.



1975

1979 was the year iconic hairdresser Trevor Sorbie opened his first salon in Covent Garden, England.

1980

1980s Makeup went full circle, from barely there to heavily made-up “cat-eyes” and the heavy use of eye shadows and blush. Also, the salon industry evolved to include day spas, a name that was first coined by beauty legend Noel DeCaprio.

1985

1985 Farouk Sami invented the world's first ammonia free haircolor.

1989 The first year the North American Hairstyling Awards was held.ⁱⁱ

2005

2005 Most salons had their own websites and used e-mail to communicate. Point-of-sale software and computerized appointment scheduling were in widespread use.



2007 Haircolor became the largest hair care category in terms of in-salon, back bar, and take-home color refresher product sales. The green movement takes off in salons, with many positioning themselves as eco salons and spas striving for sustainability. In April, the first American television reality-competition show for salons, *Shear Genius*, debuted.

2008 There was an explosion in salons using social networking sites to do business. Twitter, which was introduced in March 2006, became the next big thing in social networking with clients.

2009 Many beauty manufacturers had mobile versions of their websites. Access to instant online technical education and color formulas became common.

2013

2013 A Questex/American Salon Better Business Network Survey found that 72.7% of salons in the U.S. offer complementary Wi-Fi to clients.

- **Salon trainer.** Many companies, such as manufacturers and salon chains, hire experienced salon professionals and train them to educate others. This kind of training can take many forms, from technical training to management and interpersonal relationship training. A salon educator usually reports to the art director or technical director, who oversees the quality of education being implemented in the salon. A salon educator can work with small salons, as well as large organizations and trade associations, to help develop the beauty industry's most valuable resource—salon staff and personnel.
- **Distributor sales consultant.** The salon industry depends heavily on its relationships with product distributors in order to stay abreast of what is occurring in the marketplace. Distributor sales consultants (DSCs) provide information about new products, new trends, and new techniques. This specialty provides an excellent opportunity for highly skilled and trained cosmetology professionals. The DSC is the salon and its staff's link with the rest of the industry, and this relationship represents the most efficient method that outside companies use to reach the salon stylist.
- **Manufacturer educator.** Most manufacturers hire their own educators to train stylists and salon staff to understand and use the company's hair care, haircolor, and chemical-service products. Mastery of the company's product lines is a must for manufacturer educators. An accomplished educator who is a good public speaker can advance to field educator, regional educator, or even platform educator, appearing on stage at shows in the U.S. and around the world.
- **Artistic director.** This position establishes the standard for a salon or manufacturer's image. The artistic director's responsibility is to inspire hairdressers and create trends. Being qualified to do this takes experience and confidence. Investing in continuing education and mastering classic and advanced cutting techniques will establish a great foundation to start. Although there are other skills that are equally as important such as communication, presentation, and leadership. There are many successful artistic directors in the industry and they can be seen performing platform artistry at trade shows representing salons or manufacturers. An important part of this career path is to start early, find a mentor, and ask for tips. Once you've learned all the necessary tools, the following are some of the opportunities available for you on both a salon and manufacturer level: platform artist, manufacturer spokesperson, freelance artist, and salon or manufacturer artistic director.
- **Education director.** Most manufacturers consider this role an integral part of their business. An education director is the liaison between brand and hairdresser, setting the company's standards by creating education that drives sales. This position is only available to cosmetologist with five or more years of experience, and a wealth of continuing education in their resumé is a must. Some of the requirements to qualify for this role are: excellent hairdressing skills, leadership in your prior career role, effective communication and presentation skills, the ability to create budgets and work with spreadsheets, and product knowledge of the company's brand and competitors. The opportunity to contribute to the success of a company can be rewarding in many ways.



- **Cosmetology instructor.** Have you ever wondered how your instructor decided to start teaching? Many instructors had fantastic careers in salons before dedicating themselves to teaching new professionals the tricks of the trade. If this career path interests you, spend some time with your school's instructors and ask them why they went into education. Educating new cosmetologists can be very trying, but it can also be very rewarding.
- **Film, theatrical, or editorial stylist.** Working behind the scenes at magazine and Internet photo shoots or backstage on movie and TV sets all starts with volunteering to assist. Even someone right out of school can volunteer by calling agencies, networking with photographers, and asking other hairdressers who work behind the scenes for advice. The days are long—up to 18 hours on soap opera sets—but once you clock the specific number of hours required by your state of residence, you can join the local union, which opens many doors. All you need are persistence, networking skills, reliability, team spirit, and attention to detail (figure 1-13). This field requires constant continuing education, particularly in working with wigs, hairpieces, and makeup.
- **Creative director.** This is one of the most respected and rewarding positions in the industry. Once you have established yourself as a successful hairdresser, with 10 or more years of experience in all facets of hairdressing, this position can be obtainable. Most manufacturers consider this an executive level position and the driving force behind brand success. There can be different position tiers, and some companies have both an international and a global creative director. The responsibilities are to oversee, coach, mentor, and lead all of the company's educators to ensure the highest standards of professionalism. The hairdressers that have made their mark in the industry, through achievements and hard work, hold most of these positions. The privilege of being called *Creative Director* means that you have committed yourself to elevating the standard of education and professionalism of all hairdressers.



figure 1-13
Film, theatrical or editorial stylist is fast-paced and sometimes has long days.

Salon Management

After many years of working in the business several hairdressers will take on the responsibility of salon manager. You will find that management opportunities in the salon and spa industry are quite diverse. In addition to your duties as a professional hairstylist, you will assume the duties of: inventory manager, department head, educator, special events manager (promotions), assistant manager, and general manager. With experience, you can also add salon owner to this list of career possibilities. To ensure your success, it is wise to enroll in business classes to learn more about managing products, departments, and—above all—people.

Salon manager is a potential career path for a cosmetologist, but it requires a very different skill set. As a result, some managers of large operations are not cosmetologists. Salon managers must have an aptitude for math and accounting and be able to read documents such as profit and loss statements. They should understand marketing, including the roles of advertising, public relations and promotions, and what makes these programs successful. Much of management involves the business side of the

? **DID YOU KNOW?**

Although cosmetologists who work in salons and spas do not have to join a union to be considered for work or to be entitled to certain benefits of employment, to work on films, television shows, and theater you may need to join a union. The unions have different names. One of the largest is the Makeup Artists and Hair Stylists Union, also known as the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artist and Allied Crafts of the United States and Canada, AFL-CIO, CLC (IA). You may also need to join the Makeup Artists and Hair Stylists Guild, or the Actors' Union.



ACTIVITY

You may think you already know which area of cosmetology interests you most. But as you learn more, that can change. To help you determine the best area of specialty, interview a salon owner or a specialist in your area. Ask the following questions:

- Why did you choose the specialty you did?
- What special skills are required?
- What type of training was required to become a specialist?
- How long did it take you to get really proficient?
- What's the most exciting thing about your specialization?

To find someone to interview, ask your instructors for ideas, visit local salons, go to trade shows, or search the Internet for specialists in your area—or anywhere! Many salon owners, colorists, texture specialists, business experts, and educators can be found through social networks like Facebook, LinkedIn, and many others.

salon—making it profitable—while keeping clients and employees happy. Titles and the accompanying responsibilities vary widely from salon to salon, and it is always possible to learn on the job. However, supplementing your experience with formal business education is also an effective path to success.

Every licensed cosmetologist has the opportunity to expand his or her career. As students you must never forget that no matter what path you choose you control your own destiny. Keep developing your skills in the specialties that interest you, and you'll soon be building and enjoying an extremely creative and rewarding career.

Beyond choosing a specialty, you must decide on the type of facility where you will work. Many options are available:

- Specialty salons
- Full-service salons (offering hair, skin, and nail services)
- Photo, video, or film sets (preparing models and actors for camera appearances)
- Day spas (offering services that emphasize both beauty and wellness)

To learn more about the various types of salon business models, see Chapter 32, *The Salon Business*. There you will find a wealth of choices, including national and regional chains and low- and high-end salon opportunities.



DID YOU KNOW?

The field of cosmetology has broadened to encompass areas of specialization, including esthetics and nail technology. As the cosmetology industry continues to grow, opportunities for professionals increase.

According to a study by the National Accrediting Commission of Career Arts and Sciences (NACCAS), salons employed around 1,683,000 professionals, and 53 percent of salons had job openings. Nearly three-quarters of salon owners with positions to fill could not find qualified applicants, even though about 38 percent of the jobs were for inexperienced professionals with less than a year on the job.

While many factors, including the national economy, affect the industry, the salon business usually withstands recessions much better than other industries. To make each day in school positively impact your future, focus on your studies, read trade publications cover-to-cover, become a member of relevant trade associations, and attend workshops outside of school. Remember, your license will unlock countless doors, but it is your personal dedication and passion that ultimately determine how successful you become.

REVIEW QUESTIONS

- 1 What are the origins of appearance enhancement?
- 2 What were some of the male hairstyles during ancient times?
- 3 What are some of the advancements made in cosmetology during the nineteenth, twentieth, and early twenty-first centuries?
- 4 What are the benefits of continuing education?
- 5 What are some of the career opportunities available to licensed beauty practitioners?

STUDY TOOLS

- **Reinforce what you just learned:** Complete the activities and exercises in your Theory or Practical Workbook, or your Study Guide.
- **Expand your knowledge:** Search for websites about the topics in this chapter and make a list of additional resources.
- **Study and prepare for your quiz:** Take the chapter test in your Exam Review or your Milady U: Online Licensing Prep.
- **Re-Test your knowledge:** Take the Chapter 1 *Quizzes!*
- **Learn even more:** Look up in a dictionary or search the internet for the definitions of any additional terms you want to learn about.

CHAPTER GLOSSARY

appearance enhancement	p. 6	A term used to encompass a broad range of specialty areas, including hairstyling, nail technology, and esthetics.
continuing education	p. 12	Education that is employment or license related; used to motivate, enrich, update skill sets, satisfy licensing requirements, or further your career.
cosmetology kahz-muh-TAHL-uh-jee	p. 6	The art and science of beautifying and improving the skin, nails, hair and includes the study of cosmetics and their application.